

O.H.ALBRECHT'S



BANJO.

MARCH U.S. MILITARY.	Solo	25	Duet	35
NOXALL SCHOTTISCHE.		25	LA VIDETTE	2 MANDOLINS & GUITAR.
BIRTHDAY MAZURKA.		25	PAOLI POLKA 1	30
SPORTY COON DANCE.		25	PICANNINIE DANCE 2	30
SWEETHEART WALTZ.		25	AMERICAN BEAUTY WALTZ	35
DORIAN POLKA.		25	TOPICUS MARCH 2	35
TO THE FRONT GALOP.		25	SWEETEST THOUGHTS	35
LA PREMIER SCHOTTISCHE.		25	DARKIES JUBILEE 2	35
COMMANDERY MARCH.		25	ECHOES OF HARMONY	35
RIVERSIDE WALTZ.	Two Banjos	25	LA REINA WALTZ.	2 MAND. & GUITAR.
IMPERIAL MARCH	<i>Banjo Quett.</i>			35

MANDOLIN.

U.S. MILITARY.	MANDOLIN & GUITAR.	30
LA VIDETTE	2 MANDOLINS & GUITAR.	50
PAOLI POLKA 1	" "	25
PICANNINIE DANCE 2	" "	35
AMERICAN BEAUTY WALTZ	" "	35
TOPICUS MARCH 2	" "	35
SWEETEST THOUGHTS	" "	35
DARKIES JUBILEE 2	" "	35
ECHOES OF HARMONY	" "	25
LA REINA WALTZ.	2 MAND. & GUITAR.	35

GUITAR.

WALTZ, DAY DREAMS.	DUET.	20
ALICE WHERE ART THOU	Solo	25
LEGENDE	Solo	25
OLD FOLKS AT HOME		20
GARDEN CITY SCHOTTISCHE		25
WELCOME HOME SCHOTTISCHE		20
GUITARIST'S DREAM MAZURKA		
GUITAR SOLO.		25
HOME SWEET HOME		20

PHILADELPHIA, PA.

O.H.ALBRECHT, PUBLISHER.

Dedicated to Imperial Banjo and Guitar Club of Phila.

IMPERIAL MARCH.

Banjo Duett.

By OTTO H. ALBRECHT.

Author of Ideal Schottische. Very Fine.

Bass to B. INTRODUCTION.

1st. Banjo. {
2d. Banjo. {

Bass to A. ff

Tempo di March.

Har. 12th.

Har. 7th.

Har. 7th.

Har. 12th.

1 2

Play this strain in the 7th Position entirely.

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IMPERIAL MARCH. { Banjo and Guitar, 35 Cents.
{ Banjo and Piano, 50 Cents.

3

4th. & 2d. 1st. & 3d.
String. String.

D.C. al Fine then Trio.

TRIO.

1 2

D.C. al Fine.

Imperial March.